

# PROFESSIONAL PHOTOGRAPHERS OF NORTH CAROLINA PRINT COMPETITION RULES 2012

## PURPOSE

The purpose of this competition is to challenge photographers' creativity and allow them to match their work against that of their peers. Photographic prints and albums will be judged relative to the 12 Elements of a Merit Print. (For more information including video tutorials and reference materials go to

[www.ppa.com/competitions/international.php](http://www.ppa.com/competitions/international.php).)

These rules pertain to still images entered as prints created by traditional photographic processes as well as those captured or created electronically.

## ELIGIBILITY

1. Any member of PPNC, PPA or SEPPA in good standing with dues paid and received by the PPNC Executive Director by Wednesday, February 29, 2012 is eligible to enter.
2. Portrait Open: Entrant must have captured and/or created the original exposure. Electronic Imaging: Entries must have been sourced, composited, manipulated and/or produced by digitally by the entrant
3. A maximum of six entries may be submitted per entrant per category.
4. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
5. No two entries shall be of the same subject.
6. Entries previously entered, including any image from an album, and merited (receiving a score of 80 or higher in the PPNC Exhibit) are not eligible.
7. Entry media includes photographic prints, digital submissions, physical albums and digital albums.
8. The entrant's name shall not appear anywhere in or on the face of the entry.

## SUBMISSION OPTIONS

Entrants may submit either prints (photographic or press printed images presented for judging under lights) or digital submissions (digital files presented for judging on a monitor), or a combination of either entry type.

## Print Submission

1. Entrants may submit printed images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with

the largest dimension no longer than 24 inches. (Recommended mounting thickness is 1/8" to 3/8".)

2. Print entries must be mounted on standard mount material (double weight mat board, gator board, 1/4" foam, or Sintra). "Float" mounting is accepted at the entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.
3. A digital reference file must be submitted with each print entry. This file must *exactly match* the submitted print entry (*image and presentation*). File specifications are the same as under the Digital Submission categories.

## Digital Submission

See digital entry tutorial at [www.ppa.com/competitions/international.php](http://www.ppa.com/competitions/international.php).

Files must be sized so the longest dimension is 4,000 pixels (20 inches at 200 ppi). Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 12. Total file size **should not** exceed 3.5 MB.

## PHOTOGRAPHIC COMPETITION CATEGORIES

You may enter one print case per classification (photographic open and/or electronic imaging), with a maximum of 6 entries per case. Each case entered requires a separate case fee.

### 1. Photographic Open

- a. Portrait  
Sub-Categories:  
Children  
Groups  
Men  
Women  
Pictorial  
Pets and Animals
- b. Commercial  
Sub-Categories:  
General  
Photojournalism

# PROFESSIONAL PHOTOGRAPHERS OF NORTH CAROLINA PRINT COMPETITION RULES 2012

- Unclassified
- Scenic
- Fine Art
- c. Wedding/Social Event
  - Sub-Categories:
    - Bridal Portrait
    - Wedding Candid
    - Social Event Candid
- d. Albums
  - Sub-Categories
    - Events Single Maker
    - Events Multi Maker
    - Non-Events

## 2. Electronic Imaging Physical Print

This category allows the entrant to demonstrate their electronic imaging skill and expertise. Entries will be judged for digital, artistic and technical proficiency. Entries must have been sourced, composited, manipulated and/or produced by digital means. Images entered in this classification are not eligible to be entered in the Photographic Open category by any entrant. Any entry that has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person must be accompanied by permission from that maker and pasted on the back of the entry.

Entries in this category may include a guide image. The guide image(s), if included, must be mounted adjacent to the finished print on the face of a 20"x24" mount board. Guide prints must not exceed 11"x14". In the event of multiple guide prints, they must be included on the face of the 20"x24" board. Both the guide print/prints and entry must be viewed at the same time on one 20"x24" mount.

### Digital File

If submitting digitally, files must be sized so the longest dimension is 4,800 pixels (24 inches at 200 ppi). Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 12. Total file size *should not* exceed 3.5 MB

## ALBUM ENTRIES

Album entries may be submitted in the form of a Physical Album (an album printed and bound as a book for judging under lights) or a Digital

Album (a set of digital files to be judged as sequential layouts on monitors). Each album will be considered one open Photographic Open Entry. Physical Album entries must be presented in one cover, multi-album sets will be judged as multiple entries. No multiple albums allowed.

## 1. MULTI-MAKER ALBUMS

- a. Each participating photographer must have a minimum of 20% of his/her images in album.
- b. Each entrant must pay the appropriate entry fee.
- c. Each contributing entrant's name must be included on the CD and back label.

## 2. TRADITIONAL ALBUM ENTRIES

- a. May be any type of printed and bound album with a cover between 63 and 400 square inches.
- b. Any studio identification or entrant's name in the album must be covered.

## 3. ELECTRONIC ALBUM ENTRIES

- a. Must be submitted on Non-Rewritable CDs.
- b. All files MUST be 2560 pixels wide x 1600 pixels tall. The color space is sRGB. The file type is JPEG at Quality setting 12.
- c. Each canvas/file may be a single album side or a spread with as many images as you desire.
- d. An entry may contain up to 36 "Canvases/files".
- e. Identify Canvas/files in the order to be viewed using two digits (i.e. 01.jpg, 02.jpg, 03.jpg, etc.)
- f. Canvas/file 01.jpg MUST be blank - filled with BLACK.
- g. All Canvas/files for one entry must be in one folder named with the title of your entry.
- h. Limit (1) album entry per CD.
- i. Entrant's Name/s and title MUST be written directly on the CD for identification.  
NOTE: In order to prevent jamming, NO labels can be

# PROFESSIONAL PHOTOGRAPHERS OF NORTH CAROLINA PRINT COMPETITION RULES 2012

- affixed to the CD! Attach the back label to your jewel case.
- j. Studio identification or entrant's name cannot appear on any file within the album entry.

## FEES

1. \$85 per case for PPNC members who **pre-register** on the internet .
2. \$100 per case for SEPPA and PPA members only, (non PPNC) who **pre-register**
3. **If not pre-registering, a CD of a JPEG file of each entry is required and an additional fee of \$25.**

**NOTE! Entry fee and payment must be received by 5:30 p.m. on Friday, March 2.**

## SHIPPING INSTRUCTIONS

1. For any entry to be returned, it must be shipped in an approved print case. Cases must be received by 12:00 Noon on Wednesday, February 29, 2012.
2. Ship to: PPNC Print Exhibit, Loretta Byrd, 427 Greenleaf Rd., Angier, NC 27501
3. Hand delivered cases will be accepted in the Print Salon, Royal A, Sheraton Imperial Hotel, Durham, NC on Friday, March 2nd, 2012 between 3:30 and 5:30 PM.
4. Payment to PPNC must be enclosed with entries.
5. If not pre-registering, a CD of a JPEG file of each entry is required.
6. PPNC assumes no responsibility for damage to entries.

**ENTRANTS ARE ONLY REQUIRED TO INCLUDE A CD WITH A JPEG FILE OF EACH ENTRY IF THEY DID NOT PRE-REGISTER.**

**NOTE:** Failure to comply with these rules may result in disqualification of entry. The decision of the Print Salon Committee is final.

## HOW TO PRE-REGISTER ONLINE FOR PRINT SALON 2012

1. Go to [www.printcompetition.com](http://www.printcompetition.com)
2. Request password and/or log-on
3. Pre-register your entries (ALL IMAGES MUST BE TITLED)
4. Upload your sample images for each entry
5. Print back labels and attach to the back of each entry
6. Print your completed entry form
7. Print shipping labels
8. Ship/Deliver

### Each case should include:

- **Entries**
- **Pre-registration form**
- **Payment**
- **CD with a JPEG of each entry, (if not pre-registered)**