

JUNE 17, 2004

Volume 19

VIDEO TAPES & DVDs(Rental Fee \$5.00 per video)

- V101 Comercial Illustration Tabletop--DEAN COLLINS
- V101A Comercial Illustration Tabletop--DEAN COLLINS
- V102 Comercial Illustrarion Large Scale Productions--DEAN COLLINS
- V103 Contemporary Portraiture--DEAN COLLINS
- V103A Contemporary Portraiture --DEAN COLLINS
- V104 Commercial Portraiture/ Studio--DEAN COLLINS
- V104A Commercial Portraiture/ Studio--DEAN COLLINS
- V105 Commercial Portraiture/ Location--DEAN COLLINS
- V106 Glamour Using Chromazones--DEAN COLLINS
- V107 Tabletops/Chromozones--DEAN COLLINS
- V108 Fashion/ Location--DEAN COLLINS
- V109 Tabletop Catalog Techniques--DEAN COLLINS
- V110 Wedding Sales with Monte Zucker
- V111 Location/ Large Set Production--DEAN COLLINS
- V112 3-Dimensional Contrast--DEAN COLLINS
- V113 Dean Collins Live, Part 1--DEAN COLLINS\*
- V114 Dean Collins Live, Part 2--DEAN COLLINS\*  
\*NOTE: These 2 videos should be ordered at the same time. Include a check for \$10.00.
- V115 Digital Imaging Seminar: Opening, Ethics, Hardware--DEAN COLLINS
- V116 Digital Imaging Seminar: Taking the Photo--DEAN COLLINS
- V117 Digital Imaging Seminar: Scanning & Standardizing--DEAN COLLINS
- V118 Digital Imaging Seminar: Working In Photoshop--DEAN COLLINS
- V119 Digital Imaging Seminar: Going To Print--DEAN COLLINS
- V121 Studio Portraits--DEAN COLLINS
- V122 Outdoor Portraits--DEAN COLLINS
- V131 How To Master the Art of Photographing People--CHARLES LEWIS
- V131A How To Master the Art of Photographing People--CHARLES LEWIS
- V131B How To Master the Art of Photographing People--CHARLES LEWIS
- V132 Seniors & Models- A Complete Photographic Session--CHARLES LEWIS
- V132A Seniors & Models- A Complete Photographic Session--CHARLES LEWIS
- V132B Seniors & Models- A Complete Photographic Session--CHARLES LEWIS
- V133 How To Make Top Dollar With Your Photography--CHARLES LEWIS
- V133A How To Make Top Dollar With Your Photography--CHARLES LEWIS
- V133B How To Make Top Dollar With Your Photography--CHARLES LEWIS
- V134 Posing the Female: The 25 Most Effective Poses For Women--CHARLES LEWIS
- V134A Posing the Female: The 25 Most Effective Poses For Women--CHARLES LEWIS
- V135 Posing the Male: The 22 Most Effective Poses For Men--CHARLES LEWIS
- V136 New Background Techniques--CHARLES LEWIS
- V137 How To Light Families and Groups--CHARLES LEWIS
- V138 How To Select Family and Group Locations--CHARLES LEWIS
- V139 How To Pose Families and Groups--CHARLES LEWIS
- V140 How To Photograph the Bride—CHARLES LEWIS
- V141 How To Photograph the Bride & Groom—CHARLES LEWIS
- V142 Weddings: Other Great Ideas—CHARLES LEWIS
- V143 Everything You Need To Know About Lighting—CHARLES LEWIS
- V144 Secrets of Studio Lighting—CHARLES LEWIS
- V145 Secrets of Location Lighting—CHARLES LEWIS
- V146 Secrets of Special Technique Lighting—CHARLES LEWIS

- V147 Photo Sessions 1: Senior Girl—CHARLES LEWIS
- V148 Photo Sessions 2: Female Model—CHARLES LEWIS
- V149 Photo Sessions 3: Children In Studio—CHARLES LEWIS
- V150 Photo Sessions 4: Child On Location—CHARLES LEWIS
- V151 Wedding Portraits On Location--ED PIERCE
- V151A Wedding Portraits On Location--ED PIERCE (same as V151)
- V152 Weddings: Groups, Window Light, Environmental Portraiture--ED PIERCE
- V152A Weddings: Groups, Window Light, Environmental Portraiture--ED PIERCE  
(same as V152)
- V153 Weddings: Candid--ED PIERCE
- V153A Weddings: Candid--ED PIERCE (same as V153)
- V154 High Key Kids--ED PIERCE
- V154A High Key Kids--ED PIERCE (same as V154)
- V155 High Key Kids: The Next Generation--ED PIERCE
- V160 Facial Analysis: Flattering the Subject--ED PIERCE
- V161 1993 Seminar Tour (Vol . 1)-- ED PIERCE\*
- V162 1993 Seminar Tour (Vol . 2)-- ED PIERCE\*
- \*NOTE: These 2 videos should be ordered at the same time. Include a check for \$10.00.
- V163 Creative Lighting Using Muslins, Backgrounds & Gels—ED PIERCE
- V164 Location Portraits, Window Light and Environmental—ED PIERCE
- V165 Classic Portraiture & High Fashion Bridals—ED PIERCE
- V166 Groups & Candid--ED PIERCE
- V171 Posing & Lighting the Bride--MONTE ZUCKER
- V171A Posing & Lighting the Bride--MONTE ZUCKER (same as V171)
- V172 Posing & Lighting the Bride & Groom--MONTE ZUCKER
- V172A Posing & Lighting the Bride & Groom--MONTE ZUCKER (same as V172)
- V173 Posing & Lighting the Bride & Groom with Their Families--MONTE ZUCKER
- V174 Posing & Lighting Outdoors with Sunlight & Strobe--MONTE ZUCKER
- V175 100 Years of Combined Professional Photographic Experience Vol. 1--  
MONTE ZUCKER, CLAY BLACKMORE & DON BLAIR \*
- V176 100 Years of Combined Professional Photographic Experience Vol. 2--  
MONTE ZUCKER, CLAY BLACKMORE & DON BLAIR \*
- V177 100 Years of Combined Professional Photographic Experience Vol. 3--  
MONTE ZUCKER, CLAY BLACKMORE & DON BLAIR \*
- \*NOTE: These 3 videos may all be ordered at on time. Please send a check for \$15.00.
- V178 New Concepts In Flash Photography— MONTE ZUCKER
- V178A New Concepts In Flash Photography— MONTE ZUCKER
- V179 The Art of Making Money—MONTE ZUCKER & AL GILBERT
- V179A The Art of Making Money—MONTE ZUCKER & AL GILBERT
- V191 Senior Photography: The Contemporary Girl--LARRY PETERS
- V192 Senior Photography: The Contemporary Boy--LARRY PETERS
- V193 Senior Photography: Successful Marketing--LARRY PETERS
- V194 Senior Photography: Sales Techniques--LARRY PETERS
- V195 Senior Photography: Senior Girl #1— LARRY PETERS This is a
- V196 Senior Photography: Senior Girl #2—LARRY PETERS 4 volume
- V197 Senior Photography: Senior Boy #3—LARRY PETERS set.
- V198 Senior Photography: Sales #4— LARRY PETERS \$10.00
- V201 Posing & Lighting, Female Session--DON BLAIR
- V202 Elegance In Bridal Portraiture--DON BLAIR
- V203 Glamour Portraiture On Location with Bare Bulb; Outdoor Portraiture--DON BLAIR
- V204 Location Photography Female & Executive--DON BLAIR
- V205 Proper Studio Lighting & Posing with Big Daddy--DON BLAIR

V206 Posing the Female Figure & Posing & Lighting Couples--DON BLAIR  
V212 Elegance In Bridal Portraiture: Studio--DON BLAIR  
V212A Elegance In Bridal Portraiture: Studio--DON BLAIR  
V213 Elegant Portraiture Of The Mature Woman--DON BLAIR  
V216 The Complete Outdoor Sitting--DON BLAIR  
V219 Location Portraiture Featuring Bare Bulb & Camera Perspective--DON BLAIR  
V221 Portraits of the Professional--DON BLAIR  
V222 Special Effects--DON BLAIR  
V223 Families On Location--DON BLAIR  
V223A Families On Location--DON BLAIR (same as V223)  
V223B Families On Location--DON BLAIR (same as V223)  
V230 Glamour with Hot Lights—DON BLAIR  
V241 Lighting & Posing Ideas--DAVID SMITH  
V242 Working With Kids--DAVID SMITH  
V243 Window Light Weddings--DAVID SMITH  
V244 Basic Bridal Portraiture (Posing & Lighting)--DAVID SMITH  
V245 Romantic Moments of the Bride & Groom (Environmental)--DAVID SMITH  
V261 Beautiful Portraits Using A Single Light Source--DAVID ZISER  
V262 Elegant Portraits of the Bride & Groom: Individually--DAVID ZISER  
V263 Sensitive Portraits of the Bride & Groom--DAVID ZISER  
V264 Romantic Window Light Wedding Photography--DAVID ZISER  
V265 The Supporting Cast with Bride & Groom--DAVID ZISER  
V266 The Eyes of Love--DAVID ZISER  
V267 Booking the \$2000 Wedding--DAVID ZISER  
V268 Selling the \$2000 Wedding--DAVID ZISER  
V269 Wedding Portrait Techniques Using A Single Light Source—DAVID ZISER  
V270 Sensitive Portraits of the Bride & Groom—DAVID ZISER  
V271 The Secrets of Composition—DAVID ZISER  
V272 Up & Running With Pro Shots— DAVID ZISER This  
V273 Getting the Most Out of Pro Shots— DAVID ZISER is a 3 volume  
V274 Prof. Franklin & Media Browser—DAVID ZISER set— \$15.00  
V301 Establishing the Perfect Negative--FRANK CRICCHIO  
V302 Hi-Key Portrait Techniques & Posing the Female Form--FRANK CRICCHIO  
V303 Male Executive Portraits & Lighting and Posing Couples--FRANK CRICCHIO  
V304 Bridal Studio Portraiture: High Key--FRANK CRICCHIO  
V305 Intimate Classical Glamour "Boudior"--FRANK CRICCHIO  
V306 Intimate Classical Glamour "Boudior" Part 2 & Teenage Formals--FRANK CRICCHIO  
V307 Posing Guide & Explanation of the Assignment of the Top Photographic  
Collection of FRANK CRICCHIO  
V321 Portraits In A Natural Setting--DAVID PETERS  
V322 Classical Architecture & Storytelling--DAVID PETERS  
V323 The Romantic Seashore & A Garden of Visual Delights--DAVID PETERS  
V324 A Child's World--DAVID PETERS  
V325 Dancing on the Wind--DAVID PETERS  
V341 Black & White Hand-Colored Portraits--HELEN BOURSIER  
V342 Romantic Portraiture of Women--HELEN BOURSIER  
V343 Tender Moments-- Mother & Child Portraiture--HELEN BOURSIER  
V343A Tender Moments--HELEN BOURSIER (same as V423)  
V361 Child's Play--JEFF LUBIN  
V362 Bridal Portraiture--JEFF LUBIN  
V381 Romantic Images of the Bride & Groom--STEPHEN RUDD  
V382 At the Bride's Home--STEPHEN RUDD

V383 The Final Touches--STEPHEN RUDD  
V401 Preparing for Success--DONALD JACK  
V402 Techniques In Portrait Style--DONALD JACK  
V403 All Purpose Portraiture--DONALD JACK  
V405 The Candid Wedding Story--DONALD JACK  
V406 Selling Professional Photography--DONALD JACK  
V407 Seven Fundamental Steps To Financial Success--DONALD JACK  
V408 Outdoor Portraiture--DONALD JACK  
V409 High Key Portraiture--DONALD JACK  
V410 Why Isn't Everyone Rich?--DONALD JACK  
V421 Lighting the Contemporary Portrait--JOE CRAIG  
V422 Natural Posing Techniques and Affordable Props--JOE CRAIG  
V423 Innovative Lighting and Posing Techniques--JOE CRAIG  
V424 Spotlighting--The Key To Unlimited Backgrounds--JOE CRAIG  
V425 Designer Muslin and More--JOE CRAIG  
V426 The Outdoor Nook--JOE CRAIG  
V441 Fashion/Art--The Magic of Black & White--JOHN & TRISH PERRIN  
V442 Make-Up Magic--JOHN & TRISH PERRIN  
V443 Fashion/Glamour Portraiture--JOHN & TRISH PERRIN  
V444 Contemporary Youth--JOHN & TRISH PERRIN  
V445 Romantic Portraiture--JOHN & TRISH PERRIN  
V446 101 Hot Ideas--Fashion/Glamour Portraiture--JOHN & TRISH PERRIN  
V461 Moving Up To Wall Portraits (including supplement)--MEG PATTERSON  
V462 Getting Into Seniors (including senior forms)--MEG PATTERSON  
V481 Window Lighting On Location--GEORGE MEURER  
V482 Do It Yourself Print Enhancement--GEORGE MEURER  
V491 Environmental Portraits of Children-- WILLIAM S. McINTOSH  
V492 Environmental Portraits of Family Groups-- WILLIAM S. McINTOSH  
V501 Print Retouching: Dyes--HELEN YANCY  
V502 Print Retouching: Pencils, Opaques, Watercolors--HELEN YANCY  
V503 Print Retouching: Exploring the World of Airbrush--HELEN YANCY  
V504 Print Retouching: Expanding Your World of Airbrush--HELEN YANCY  
V505 Print Retouching: Special Problems--HELEN YANCY  
V511 Color Negative Retouching (Video & Workbook)--VILLA REED  
V511A Color Negative Retouching (Video & Workbook)--VILLA REED (same as V511)  
V512 Color Print Retouching (Video & Book)--VILLA REED  
V512A Color Print Retouching (Video & Book)--VILLA REED  
V521 Photoshop 3.0, Vol. 1--MacAcademy  
V522 Photoshop 3.0, Vol. 2--MacAcademy  
V523 Photoshop 3.0, Vol. 3--MacAcademy  
V524 Photoshop 3.0, Vol. 4--MacAcademy  
V525 Photoshop 3.0, Vol. 5--MacAcademy  
V526 Photoshop 3.0, Vol. 6--MacAcademy  
DVD531 Photoshop Simplified--ED PIERCE (4 DVDs & 1 CD) \$15.00  
DVD532 Painter Creativity-- JEREMY SUTTON (4 DVDs & 1CD) \$15.00  
V541 Retouching: The Dye/ Filler Method--KODAK  
V551 Learning Adobe Photoshop 5.0, Level 1--SOFTWARE VIDEO COMPANY  
V552 Learning Adobe Photoshop 5.0, Level 2--SOFTWARE VIDEO COMPANY  
V553 Learning Adobe Photoshop 5.0, Level 3--SOFTWARE VIDEO COMPANY  
V554 Learning Adobe Photoshop 5.0, Level 4--SOFTWARE VIDEO COMPANY  
V555 Learning Adobe Photoshop 5.0, Level 5--SOFTWARE VIDEO COMPANY  
V556 Learning Adobe Photoshop 5.0, Level 6--SOFTWARE VIDEO COMPANY

- V557 Learning Adobe Photoshop 5.0, Level 7—SOFTWARE VIDEO COMPANY  
V558 Learning Adobe Photoshop 5.0, Level 8—SOFTWARE VIDEO COMPANY  
V559 Learning Adobe Photoshop 5.0, Level 9—SOFTWARE VIDEO COMPANY  
V560 Photoshop 5.0, Sessions 1 & 2— COLLINS KNOWLEDGE NETWORK  
V561 Photoshop 5.0, Sessions 3 & 4— COLLINS KNOWLEDGE NETWORK  
V562 Photoshop 5.0, Sessions 5 & 6— COLLINS KNOWLEDGE NETWORK  
V563 Photoshop 5.0, Sessions 7 & 8— COLLINS KNOWLEDGE NETWORK  
V564 Photoshop 5.0, Sessions 9 & 10— COLLINS KNOWLEDGE NETWORK  
V565 Photoshop 5.0, Sessions 11 & 12— COLLINS KNOWLEDGE NETWORK  
V567 Photoshop 5.5, Session 1— COLLINS KNOWLEDGE NETWORK  
V568 Photoshop 5.5, Session 2— COLLINS KNOWLEDGE NETWORK  
V569 Photoshop 5.5, Session 3— COLLINS KNOWLEDGE NETWORK  
V570 Photoshop 6.0, Session 1— COLLINS KNOWLEDGE NETWORK  
V571 Photoshop 6.0, Session 2— COLLINS KNOWLEDGE NETWORK  
V572 Photoshop, 6.0 Session 3— COLLINS KNOWLEDGE NETWORK  
V573 Photoshop- Photographic Retouching #1— JANE CONNER-ZISER  
V574 Photoshop- Photographic Retouching #2— JANE CONNER-ZISER  
V575 Photoshop- Photographic Retouching #3— JANE CONNER-ZISER  
V576 Photoshop- Photographic Restoration #1— JANE CONNER-ZISER  
V577 Photoshop- Photographic Restoration #2— JANE CONNER-ZISER  
V578 Photoshop- Photographic Restoration #3— JANE CONNER-ZISER  
V581 Color Managed Workflow— EDDIE TAPP  
V582 Adobe Photoshop & Pro Techniques— EDDIE TAPP  
NOTE: check out CDs 011 thru 015 for Eddie Tapp Photoshop CS instruction  
V591 Vol 1: Setting Up Quickbooks—MASTERING QUICKBOOKS SOFTWARE  
V592 Vol 2: ADCs of Quickbooks Accounting—MASTERING QUICKBOOKS  
V593 Vol. 3: Sales & Accounts Receivable—MASTERING QUICKBOOKS  
V594 Vol. 4: Purchases, Payables, & Inventory—MASTERING QUICKBOOKS  
V595 Vol. 5: Payroll & Time Tracking—MASTERING QUICKBOOKS  
V596 Vol. 6: Customizing & Reporting for Your Company—MASTERING

## QUICKBOOKS

- V597 Vol. 7: Special Features & Transactions—MASTERING QUICKBOOKS  
V601 The M & M's of Wedding Photography—BILL MERIWETHER  
V602 Wedding Formals the Meri Way—BILL MERIWETHER  
V603 Babies Are Wonderful—BILL MERIWETHER  
V611 What's Wrong With This Picture?—MICHAEL FREEDMAN  
V620 Glamour Through Your Lens—ARNY FREYTAG  
V620A Glamour Through Your Lens—ARNY FREYTAG (same as V620)  
V631 Windowlight Photography—JOY HENRY  
V641 Professional Wedding Photography--NEW YORK INSTITUTE OF PHOTO.  
V651 Bridal Portraiture--DAVE NEWMAN \*  
V652 Bridal Portraiture, Part 2--DAVE NEWMAN\*  
\*NOTE: This is a 2 volume set. Please send \$10.00 when ordering.  
V661 Portraits: "So You Want A Sports Car?"--RALPH ROMAGUERA  
V662 Portraits: "Making the Big Bucks"--RALPH ROMAGUERA  
V665 Seniors: "Shopping the Senior Market"--RALPH ROMAGUERA  
V681 Motivation + Goals = Success--BOB STEVENSON  
V682 Where the Selling Begins--BOB STEVENSON  
V683 Studio Portraiture--BOB STEVENSON  
V684 The Building Blocks of Children's Portraits--BOB STEVENSON

V685 The Keys To Successful Portrait Sales--BOB STEVENSON  
V686 Introduction To Print Retouching & Finishing--BOB STEVENSON  
V704 Corrective Portraiture--MARTY RICKARD  
V706 Painting Portraits with Light--MARTY RICKARD  
V706A Painting Portraits with Light--MARTY RICKARD (same as V706)  
V706B Painting Portraits with Light--MARTY RICKARD (same as V706)  
V707 All About Seniors—MARTY RICKARD  
V715 High-Key & Outdoor Lighting: Advanced Technique— MARTY RICKARD  
V721 The Storybook Concept--GARY FONG  
V730 Selling with the Kodak Prisma System--KODAK  
V731 Making Great Yearbook Pictures--KODAK  
V732 Photographing People--KODAK  
V733 Glamour Photography with Peter Growland--KODAK  
V760 Techniques of the Masters (Rheims/Kirkland)--KODAK  
V761 Techniques of the Masters (Marvey/Jones)--KODAK  
V762 Techniques of the Masters (Greene/ Michals)--KODAK  
V763 Techniques of the Masters (Kuykendall/Richards/Ferrato)--KODAK  
V764 Techniques of the Masters (Reedy)--KODAK  
V784 Visions In View 1984--KODAK  
V785 Visions In View 1985--KODAK  
V786 Visions In View 1986--KODAK  
V787 Visions In View 1987--KODAK  
V788 Visions In View 1988--KODAK  
V789 Visions In View 1989--KODAK  
V790 Visions In View 1990--KODAK  
V790A Visions In View 1990--KODAK  
V801 Wedding of the Year 1989--WPI  
V811 Double Your Money, Double Your Fun--LISLE RAMSEY  
V812 Coordinating For Profit--MIMI DOKE  
V821 Tripple Sales Without Raising Prices--HELEN BOURSIER  
V822 Designer Wedding Portraiture--ILIJA GALIC  
V823 Working With Videographers--JOHN GOOLSBY  
V824 Photography Verses Video--WILL HEGARTY  
V825 Weddings With A Flair--JANET & CHARLES McDONALD  
V826 Photographing the Executive & Children--WILL McINTOSH  
V827 The Ultimate Event: The Wedding--GEORGE ROSA/ JACK & NANCY HOLOWITZ  
V828 Teamwork For Success--JACKIE & PHIL SPANGLE  
V829 An Informal Evening With Monte & Clay--MONTE ZUCKER  
V830 Light, Dark and Everyone In Between--DAVID BENTLY  
V831 The Younger Generation Takes Over!--CLAY BLACKMORE  
V832 The Key To Business Growth In the '90s--CURT CAMPBELL  
V833 Digital Imaging In Wedding/Portrait Market--J. RICHARD DENNARD  
V834 Boudior Portraits: The Reality of a Fantasy--MICHELE GAUGER  
V835 Traditional and Contemporary Excellence--TIBOR HORVATH/ SAM SCIARRINO  
V836 The Memory Mates Success Program--MARK LATTIN  
V837 Medium Key Magic--JEFF LUBIN  
V838 Videotaping Weddings for a Profit--VIC RADER  
V839 What Are You Doing Monday?--GEORGE ROSA  
V840 Electronic Retouching--JANE ZISER  
V841 New Wave Bridal—STEPHEN RUDD  
V842 Hispanic & Asian Weddings: What You Should Know—MIMI DOKE  
V843 The Quality of Light—JAMES SCHMELZER

V844 What Does the Future Hold—LARRY PETERS  
 V845 The Successful Children's Portrait Studio—ANGELA CARSON  
 V846 10 Keys to Portrait & Wedding Success—CHARLES LEWIS  
 V847 Create the Total Studio—JEROLD DECK  
 V848 Capture the Romance—JOHN GOOLSBY  
 V849 Creating & Succeeding in Wedding Videography—JIM MEYERS  
 V 850 Don Blair & Friends,Part II—DON BLAIR, TONY CORBELL & TERRY DEGLAU  
 V851 Success Is A Choice—ED BOOTH & BETTY HUTH  
 V852 Lighting Control In People Photography—TONY CORBELL  
 V853 Secrets To Success In Children's Photography—FAYE & TOM DAWDY  
 V854 Advanced Studio Lighting/ Classical Posing of the Bride & Groom—FRANK DISPENSA  
 V855 The Totally Proofless Studio—ALAN FELDMAN & JOHN VAN STEENBERG  
 V856 Weddings 'n' More: Reshaping Your Wedding Photography Business— PATSY HODGE  
 V857 Adding Video Services to Your Studio—CINDY & ARMIN HOFFMAN  
 V858 Excellent Video Requires Excellent Audio—GORDON MOORE  
 V859 Double Your Sales With Video—ROGER & JILL REID  
 V860 Creating the WOW Shot—PATRICK RICE  
 V861 Mac Marketing Magic—GARY ALAN STRAIN  
 V862 Photography' Full Circle—TIBOR HORVATH  
 V901 The Photographer's Edge--MUNSON, CAMPBELL, McDONNARD, BOX,  
 PETERSON, MURPHY  
 V902 The Photographer's Edge--WILLIAMS, COWAN, DANIEL, REEDER, STEVENS  
 V903 The Photographer's Edge--DANIELS, BOX, REEDER  
 V904 The Photographer's Edge--DICKSON, SHELTON, WHITFIELD, COWEN,  
 PETERSON  
 V905 The Photographer's Edge--NEWMAN, BATJER, MUNSON  
 V906 The Photographer's Edge--HUDSON, SMITH, WILSON  
 V911 The Photographer's Edge--CLOUTIER, BAILEY, BOURSIER, WILSON  
 V912 The Photographer's Edge--OPPENHEIM, CARROLL, EVENSEN, BOURSIER  
 V913 The Photographer's Edge--PAPPAS, CARROLL, FELDMAN  
 V914 The Photographer's Edge--DANIEL, WILSON, CLAWSON  
 V915 The Photographer's Edge--WHITAKER, SPEARMAN, SMITH  
 V916 The Photographer's Edge--McDONALD, SMITH, ENGLISH  
 V921 The Photographer's Edge--CRAIG, HAINS, HOLOWITZ  
 V922 The Photographer's Edge--DIXON, RICH, DIANE  
 V923 The Photographer's Edge--BRANDT, BOURSIER, LAVAL  
 V924 The Photographer's Edge--WHITMIRE, RUSSELL  
 V961 How To Find & Keep New Clients—MARIA PISCOPO  
 V962 How To Get Clients To Call You—MARIA PISCOPO  
 V963 How To Get Paid What You Are Worth—MARIA PISCOPO  
 V964 How To Create More Time & Less Stress—MARIA PISCOPO  
 V981 Studio Portraits... With A Difference—DENNIS D. CRAFT  
 V982 Window Light... Portraits With A Story—DENNIS D. CRAFT  
 V983 Children's Portraits Naturally—DENNIS D. CRAFT  
 V1001 A New Baby Album—JAY STOCK  
 V1002 Glamorizing the High School Senior Girl—JAY STOCK  
 V1003 Glamour Photography with Incandescent Lighting—JAY STOCK  
 V1004 A Love Story of An Engagement—JAY STOCK  
 V1005 The Two of Us—JAY STOCK  
 V1006 Creative Wedding Photography—JAY STOCK  
 V1007 Impressionistic Portraiture—JAY STOCK  
 V1008 The Executive On Location—JAY STOCK

V1009 Creative Illustration Using Light & Composition with the Ballet—JAY STOCK  
 V1010 Illustrations of Fine Art with A Symphony Orchestra—JAY STOCK  
 V1011 A Family Album Concept—JAY STOCK  
 V1012 The Clergy On Location—JAY STOCK  
 V1013 The Executive In the Studio—JAY STOCK  
 V1014 My Perception, Vision, Philosophy On the Love of My Life...Photography—  
 JAY STOCK  
 V1041 The Essence of Childhood; Vol. I: Environmental Photography—LISA MURPHEY  
 V1041A The Essence of Childhood; Vol. I: Environmental Photography—LISA MURPHEY  
 V1042 The Essence of Childhood; Vol II: Studio Photography—LISA MURPHEY  
 V1042A The Essence of Childhood; Vol II: Studio Photography—LISA MURPHEY  
 V1043 Secrets of Eden— LISA JANE MURPHEY  
 V1061 Portrait 2000, March 1995—ED PIERCE, RUDD, LUBIN, CARSON,  
 WINNINGER, ZISER, BLAIR  
 V1062 Portrait 2000-II, August 1995—PIERCE, CRAIG, PETERS, BLACKMORE,  
 HUDSON, BRYAN, MURPHEY, FRIPP  
 V1063 Wedding 2000, April 1996—BLACKMORE, FONG, HAYES, MADEARIS,  
 MARCUS, REGGIE, SANDERS, ZISER, ZUCKER, PIERCE  
 V1064 Portrait/ Wedding 2000— POWERS, BILLINGS, FREEDMAN, CHARIS,  
 HOLMES, PETERS, ANDREWS, CRAFT  
 V1065 Best of Portrait / Wedding 2000—CARSON, LUBIN, RUDD, BLAIR, MURPHY  
 V1065A Best of Portrait / Wedding 2000—CARSON, LUBIN, RUDD, BLAIR, MURPHY  
 V1065B Best of Portrait / Wedding 2000—CARSON, LUBIN, RUDD, BLAIR  
 V1081 101 Tips on Wedding Photography—CLAY BLACKMORE  
 V1101 Gary Fong's Storybook Seminar—GARY FONG  
 V1121 The Totally Proofless Studio—ALAN FELDMAN  
 V1141 Basic Posing & Lighting—BARRY RANKIN  
 V1142 Environmental Photography—BARRY RANKIN  
 V1143 Glamour Pictorials In Hawaii—BARRY RANKIN  
 V1144 So You Wanna Hang 4?—BARRY RANKIN  
 V1161 Nido Qubein Live—NIDO QUBEIN  
 V1201 Secrets of Boudior Photography—ROBERT & SHEILA HURTH  
 V1202 Beyond Basic Boudior, Vol. 1—ROBERT & SHEILA HURTH  
 V1203 Beyond Basic Boudior, Vol. 2—ROBERT & SHEILA HURTH  
 V1204 Beyond Basic Boudior, Vol. 3—ROBERT & SHEILA HURTH  
 V1221 Boudior Photography Made Easy—CHUCK & BEV HEMSTREET  
 V1222 Glamour Photography Country Style—CHUCK & BEV HEMSTREET  
 V1223 Boudior Photography Shadows & Reflections—CHUCK & BEV HEMSTREET  
 V1241 Focus On Glamour—GAGE WHITE  
 V1242 Focus On Figure & Boudior—GAGE WHITE  
 V1242A Focus On Figure & Boudior—GAGE WHITE  
 V1261 How to Pose, Shoot, & Direct Models—LEE J. COX  
 V1271 The Complete Guide to Wedding Photography, Vol. 1— PAUL THOMPSON  
 V1272 The Complete Guide to Wedding Photography, Vol. 2— PAUL THOMPSON  
 V1273 The Complete Guide to Wedding Photography, Vol. 3— PAUL THOMPSON  
 V1281 Marketing Soft Touch Portraits— BRUCE & SUE HUDSON  
 V1282 "Hands On" Soft Touch Portraits— BRUCE & SUE HUDSON  
 V1283 Marketing High School Senior Portraits— BRUCE & SUE HUDSON  
 V1284 "Hands On" High School Senior Portraits— BRUCE & SUE HUDSON  
 V1285 Marketing Family Portraits— BRUCE & SUE HUDSON  
 V1286 "Hands On" Family Portraits— BRUCE & SUE HUDSON  
 V1287 Marketing Weddings, Vol. 1— BRUCE & SUE HUDSON

V1288 Marketing Weddings, Vol. 2— BRUCE & SUE HUDSON  
V1289 “Hands On” Weddings— BRUCE & SUE HUDSON  
V1290 Bruce Hudson’s Portrait Park— BRUCE HUDSON  
V1291 Four Weddings & A Photographer—BRUCE HUDSON This is a 3  
V1292 Four Weddings & A Photographer—BRUCE HUDSON Volume Set  
V1293 Four Weddings & A Photographer—BRUCE HUDSON \$10.00  
V1294 20 Ways To Instantly Stimulate Your Business—BRUCE HUDSON  
V1295 Creating & Selling the Experience—BRUCE HUDSON  
V1296 Media Tool Box— BRUCE HUDSON  
V1297 Eight Families & A Photographer— BRUCE HUDSON  
V1300 Rah! Rah! for Profit— BUDDY STEWART  
V1320 Creating the Fine-Art Portrait—TIM KELLY  
V1320A Creating the Fine-Art Portrait—TIM KELLY  
V1321 Success In Children’s Portraiture—TIM KELLY  
V1321A Success In Children’s Portraiture—TIM KELLY  
V1322 Marketing Photographic Portraiture—TIM KELLY  
V1323 Welcome To Fine Art Portraiture—TIM KELLY  
V1324 Creating Watercolor Prints, Note Cards &Gallery Presentations— TIM KELLY  
DVD1325 Introduction To Fine Portraiture—TIM KELLY  
DVD1326 Success & the Art of Fine Portraiture—TIM KELLY  
DVD1327 The Digital Seminar— TIM KELLY  
V1340 Album Architecture—PAM & MICHAEL AYERS  
V1341 Album Architecture 1998—MICHAEL AYERS  
V1360 Color Correction On Assignment—WILL CROCKETT  
V1360A Color Correction On Assignment—WILL CROCKETT  
V1361 Commercial: People Shots On Location—WILL CROCKETT  
V1361A Commercial: People Shots On Location—WILL CROCKETT  
V1380 Creative Enhancements & Special Effects—JOE & MARY JEAN CAMPANELLIE  
V1381 How To Create Award Winning Portraits of Children, Vol. 1— CAMPANELLIE  
V1382 How To Create Award Winning Portraits of Children, Vol. 2— CAMPANELLIE  
V1383 How To Create Award Winning Portraits of Children, Vol. 3— CAMPANELLIE  
V1401 Photo Vision #1.1—MURPHY, BLACKMORE, RICE, PIERCE  
V1401A Photo Vision #1.1—MURPHY, BLACKMORE, RICE, PIERCE  
V1401B Photo Vision #1.1—MURPHY, BLACKMORE, RICE, PIERCE  
V1402 Photo Vision #1.2—LUBIN, CANTRELL, PIERCE  
V1402A Photo Vision #1.2—LUBIN, CANTRELL, PIERCE  
V1402B Photo Vision #1.2—LUBIN, CANTRELL, PIERCE  
V1403 Photo Vision #1.3— POWERS, MURPHY, PIERCE  
V1403A Photo Vision #1.3— POWERS, MURPHY, PIERCE  
V1404 Photo Vision #1.4—L. PETERS, RICE, CANTRELL, PIERCE  
V1404A Photo Vision #1.4—L. PETERS, RICE, CANTRELL, PIERCE  
V1405 Photo Vision #1.5—CANTRELL, KEANE, PIRECE  
V1405A Photo Vision #1.5—CANTRELL, KEANE, PIRECE  
V1406 Photo Vision #1.6—ZUCKER, KILLIAN, RICE, MONTEITH  
V1406A Photo Vision #1.6—ZUCKER, KILLIAN, RICE, MONTEITH  
V1407 Photo Vision #1.7—MAURACHER, COLLINS PIERCE  
V1407A Photo Vision #1.7—MAURACHER, COLLINS PIERCE  
V1408 Photo Vision #1.8—RICE, MONTEITH, PIERCE  
V1408A Photo Vision #1.8—RICE, MONTEITH, PIERCE  
V1409 Photo Vision #1.9—LARRY PETERS, BAMBI CANTRELL  
V1409A Photo Vision #1.9—LARRY PETERS, BAMBI CANTRELL  
V1410 Photo Vision #1.10—SILBER, BOX, PIERCE

V1410A	Photo Vision #1.10—SILBER, BOX, PIERCE	
V1411	Photo Vision #1.11—LUND, ZUCKER, KILLIAN	
V1411A	Photo Vision #1.11—LUND, ZUCKER, KILLIAN	
V1412	Photo Vision #1.12—CHENORE, SILBER, FISHER	
V1412A	Photo Vision #1.12—CHENORE, SILBER, FISHER	
V1413	Photo Vision #2.1—BLACKMORE, PERRY-BURKE, ZUCKER, PIERCE	
V1414	Photo Vision #2.2—LUND, SILBER	
V1415	Photo Vision #2.3—LUND, STROH	
V1416	Photo Vision #2.4—SILBER, ZISER	
V1417	Photo Vision #2.5—ZISER, STROH, DANIELS	
V1418	Photo Vision #2.6—MARCUS, SILBER, BOX	
V1419	Photo Vision #2.7—MARCUS, STROH	
V1420	Photo Vision #2.8—BOX, DANIEL, ISACSON	
V1421	Photo Vision #2.9—SILBER, TACKETT	
V1422	Photo Vision #2.10—SMITH, STROH	
V1423	Photo Vision #2.11—MARCUS, RICE	
V1424	Photo Vision #2.12—DANIEL, POWERS	
V1425	Photo Vision #3.1—PETERS, MURPHEY, SMITH, FONG	
V1426	Photo Vision #3.2—SILBER, HAWKINS, PIERCE, HAWKINS	
V1427	Photo Vision #3.3—ENGELBERT, FONG, ISACSON, MURPHEY	
V1428	Photo Vision #3.4—ISACSON, PETERS, SMITH, WALDEN, KELLY	
V1429	Photo Vision #3.5—FONG, HAWKINS, TAPP, ZISER	
V1430	Photo Vision #3.6—ISACSON, PETERS, SMITH, WALDEN, KELLY	
V1431	Photo Vision #4.1—ANDREWS, KEISER & BROTHERTON, SMITH, KILLIAN	
V1432	Photo Vision #4.2—COTTON & PIERCE, KELLY, STICKNEY, WALDEN	
V1433	Photo Vision #4.3—ANDREWS, COTTON & PIERCE, SKIPWORTH, STICKNEY	
V1434	Photo Vision #4.4—HAWKINS, KEISER, SKLUTE, SMITH	
V1435	Photo Vision #4.5—ANDREWS, PIERCE, SILBER, SMITH	
V1436	Photo Vision #4.6—SKLUTE, GEE, SILBER, SKIPWORTH	
DVD1437	Photo Vision #5.1—SKLUTE, WALDEN, SUTTON, MONTEITH	
DVD1438	Photo Vision #5.2—MARCUS, WALDEN, LUND, SILBER, CANTRELL	
DVD1439	Photo Vision #5.3—MARCUS, SILBER, SKLUTE, WALDEN	
DVD1440	Photo Vision #5.4—WALDEN, PIERCE, COTTON, BLACKMORE	
DVD1441	Photo Vision #5.5—MARING, SKLUTE, SILBER, MARCUS	
DVD1442	Photo Vision #5.6—REDFORD, PIERCE	
DVD1481	Wedding Techniques—ED PIERCE/PHOTO VISION (6DVDs)	\$15.00
DVD1482	Portrait Techniques—ED PIERCE/PHOTO VISION (6DVDs)	\$15.00
DVD1483	Marketing & Management—ED PIERCE/PHOTO VISION (2DVDs)	
V1501	Strategies for the Non-Contract Senior Price List—STEVE HERTZOG	
V1502	The Working Camera Room—STEVE HERTZOG	
V1503	Point & Shoot 4 Professional Portraits (Digital Cameras)—STEVE HERTZOG	
V1521	Adventures In Infrared Fine Art Portraiture—FERDINAND NEUBAUER	
V1531	The Portrait: Facets of an Art—LOUISE & JOSEPH SIMONE	
V1541	Marketing & Sales for Children's Portrait Studio—MICHAEL REDFORD	
V1542	Photographing Children—MICHAEL REDFORD	
V1543	Marketing & Sales for Senior Portrait Studio—MICHAEL REDFORD	
V1544	Photographing High School Seniors—MICHAEL REDFORD	
V1545	Marketing & Sales for Weddings—MICHAEL REDFORD	
DVD1546	The Art of Attracting Great Family & Children Clients—MICHAEL REDFORD	
DVD1547	The Art of Attracting Great High School Seniors—MICHAEL REDFORD	
DVD1548	The Basics & Beyond of Going Digital—MICHAEL REDFORD	
DVD1549	The Art of Photographing Families—MICHAEL REDFORD	

DVD1550 The Art of Photographing Children—MICHAEL REDFORD  
 DVD1551 The Art of Photographing High School Seniors—MICHAEL REDFORD  
 DVD1552 The Art Selling Portraits— MICHAEL REDFORD  
 NOTE: CD 010 HAS MICHAEL REDFORMS FORMS FROM 2004  
 V1561 Relationships: The Concept— TIM & BEVERLY WALDEN  
 V1562 Relationships: The Creation—TIM & BEVERLY WALDEN  
 V1563 Relationships: The Completion—TIM & BEVERLY WALDEN  
 V1581 Creating A Children's Portrait Style, Vol. 1— ANGELA CARSON  
 V1582 Creating A Children's Portrait Style, Vol. 2— ANGELA CARSON  
 V1591 Families for Fun & Profit— JOYCE WILSON  
 V1592 Couples: A Love Story—JOYCE WILSON  
 V1593 Pictorials & Glamour Portraits— JOYCE WILSON  
 V1594 Kids Pure & Simple—JOYCE WILSON  
 V1601 High School Senior Pre-Session Consultation— J. D. WACKER  
 V1602 Photographing High School Seniors— Live & Digital— J. D. WACKER

#### B00KS, MANUALS & LEARNING SYSTEMS

(All books are \$5.00 each unless otherwise noted)

LS1001 The Next Generation Studio--JOE CRAIG (\$15.00)  
 LM1002 Making It Click: Starting A Successful Photography Studio--  
 EDWARD R. LILLEY (\$10.00)  
 LB1003 Wedding Photography- Building A Profitable Pricing Strategy—  
 STEVE HERZOG (\$5.00)  
 LB1003A Wedding Photography- Building A Profitable Pricing Strategy—  
 STEVE HERZOG (\$5.00) (same as LB1003)  
 LB1004 Getting Clients To Return Their Proofs--STEVE HERZOG (\$5.00)  
 LB 1005 The Studio Sales Manuel- How To Triple Your Sales (Without Raising Prices)--  
 HELEN BOURSIER (\$5.00)  
 LB1006 Marketing Madness--HELEN BOURSIER (\$10.00)  
 LM1007 The Portrait Camera Room--DAVE NEWMAN (\$10.00)  
 LM1008 Couples--DAVE NEWMAN (\$10.00)  
 LM1009 Bridal Portraiture--DAVE NEWMAN (\$10.00)  
 LM1010 Families--DAVE NEWMAN (\$10.00)  
 LB1011 Success In Photography--JEFF LUBIN (\$5.00)  
 LS1012 Blueprint For Success--BOB STEVENSON (book & audio tapes) (\$10.00)  
 LB1013 Powers Paperwork & Notes--STEWART & SUE POWERS (\$5.00)  
 LB1014 Powers Wedding Print Set--STEWART & SUE POWERS (\$5.00)  
 LB1015 Contemporary Senior Photographs--RALPH ROMAGUERA (\$5.00)  
 LB1016 WPI Album 1993--WPI (\$5.00)  
 LB1017 The Portrait—KODAK(\$5.00)  
 LB1018 Family Portraiture—JOHN HARTMAN (\$5.00)  
 LM1019 Studio Success—JOHN HARTMAN (\$10.00)  
 LM1020 The Business of Photography—DONALD JACK (\$10.00)  
 LB1021 Monte Zucker Books & Forms—MONTE ZUCKER (\$5.00)  
 LM1022 Super Sales Strategies—HELEN BOURSIER (\$5.00)  
 LM1023 Top Ten Marketing & Press Kit—HELEN BOURSIER (\$5.00)  
 LB1024 WPI Album 1994—WPI (\$5.00)  
 LB1025 PPOf A Loan Collection 1994—PPA (\$5.00)  
 LB1026 PP of A Exhibit 1994—PPA (\$5.00)

LB1027 Retouching From Start To Finish—VERONICA CASS (\$5.00)  
 LB1028 Senior Portraits—LARRY PETERS (\$5.00)  
 LB1029 The Portraiture Book—STEWART POWERS (\$5.00)  
 LB1030 The Modern B & W Portrait (Selectively Tinted)—HELEN BOURSIER (\$5.00)  
 LB1031 B & W Darkroom Techniques—MICHAEL BOURSIER (\$5.00)  
 LB1032 The Cutting Edge: 100 Success Factors—HELEN BOURSIER (\$5.00)  
 LB1033 Tell It With Style—HELEN BOURSIER (\$5.00)  
 LB1034 Get What You Want—PATRICIA FRIPP (\$5.00)  
 LB1035 The Art & Technique In Creating Magical Children's Portraits—LISA MURPHEY (\$5.00)  
 LS1036 Creating A Monster Business, Vol. I—BRUCE & SUE HUDSON (\$10.00)  
 LB1037 Weddings With A Flair—CHARLES & JANET McDONALD (\$5.00)  
 LB1038 Weddings With A Flair, Vol. II—CHARLES & JANET McDONALD (\$5.00)  
 LB1039 PP of A Loan Collection 95—PPA (\$5.00)  
 LB1040 PP of A Exhibit 1995—PPA (\$5.00)  
 LB1041 WPPI Album 1995— WPPI (\$5.00)  
 LS1042 The Gary Fong Ultimate Success Kit—GARY FONG (\$10.00)  
 LB1044 Marketing the Professional Photographer—WENDY SAUNDERS (\$5.00)  
 LS1045 Creating A Monster Business, Vol. II—BRUCE & SUE HUDSON (\$10.00)  
 LB1046 The Professional Photographer's Handbook— MARATHON PRESS (\$5.00)  
 LB1047 Award Winning Portraits of Children (\$5.00)  
 LB1048 Gallery Award Winners, Vol. 1 (\$5.00)  
 LB1049 "Flow Posing Guide"— The Romantics—SUSAN & STEWART POWERS(\$5.00)  
 LB1050 The Wedding Workbook— STEWART & SUE POWERS (\$5.00)  
 LB1051 Creating the Storybook Wedding Albums— STEWART & SUE POWERS(\$5.00)  
 LB1052 Marketing the Portrait: A Hands On Workbook— DENNIS CRAFT (\$5.00)  
 LB1053 Portraits of A Child— DENNIS CRAFT (\$5.00)  
 LB1054 Lasting Traditions—The Images of Phillip Stewart Charis (\$10.00)  
 LB 1055 Studio Support Materials— BRUCE & SUE HUDSON (\$5.00)  
 LB1056 The Art of Fine Portraiture—TIM KELLY (\$5.00)  
 LB1057 Tim Kelley's Paperwork—TIM KELLY (\$5.00)  
 LB1058 Don Blair— DON BLAIR (\$5.00)  
 LB1059 PPA Showcase 1998 (\$5.00)  
 LB1059A PPA Showcase 1998 (\$5.00)  
 LB1060 PPA Loan Collection 1998 (\$5.00)  
 LB1060A PPA Loan Collection 1998 (\$5.00)  
 LB1061 Photography (Certification Book)- BARBARA LONDON & JOHN UPTON (\$10.00)  
 LS1062 Audio Tape Self-Study Program for Certification—PPA (\$5.00)  
 LB1063 Adventures In Infrared Photography—FERDINAND NEUBAUER (\$5.00)  
 LB1064 Body Parts—DON BLAIR (\$5.00)  
 LB1065 PPA Loan Collection 1999 (\$5.00)  
 LB1066 The Glamorous World of People Photography—GARY BERNSTEIN (\$5.00)  
 LB1067 Story Telling Portraits of Children—TONI SORENSON BROWN (\$5.00)  
 LB1068 Concept to Print: Advanced Techniques in Creative Portraiture—  
 STU WILLIAMSON (\$5.00)  
 LB1069 Negative Retouching— VERONICA CASS (\$5.00)  
 LB1070 Print Retouching & Spotting with Dyes—VERONICA CASS (\$5.00)  
 LB1071 Success System for Children's Photography—DOUG BOX (\$5.00)  
 LB1072 Success System for Families & Seniors— DOUG BOX (\$5.00)  
 LB1073 Success System for Weddings— DOUG BOX (\$5.00)  
 LB1074 Professional Secrets of Wedding Photography—DOUG BOX (\$5.00)  
 LB1075 Professional Secrets for Photographing Children—DOUG BOX (\$5.00)  
 LB1076 Storybook Wedding Photography— BARBARA BOX (\$5.00)

LS1077 The Commissioned Wedding —DOUG BOX (\$5.00) (book & audio tape)  
 LB1078 Best of Show— ROBERT W. BECKER  
 LB1079 The Art of Wedding Photography— BAMBI CANTRELL  
 LB1080 Studio & Commercial Photography— JACK REZNICKI  
 LB1081 Corporate & Location Photography— GARY GLADSTONE  
 LB1082 The Complete Video Book— JOHN WALTERS  
 LB1083 Location Portraiture of Families & Executives— VAN & PAM FRAZIER  
 LB1084 Family Portraits for the 21st Century— TORI SORENSON BROWN  
 LB1085 Makeup for Photography— ELLIOT DE PICCIOTTO  
 LB1086 Promoting Portraits— PAUL CASTLE  
 LB1087 Master Book of Portraiture & Studio Management— DON PETERSON  
 LB1088 Pricing For Profit— JOE BUTTS  
 LB1089 High Impact Soft Focus Portraiture— MIKE LIBUTTI  
 LB1090 Master Book of Wedding & Bridal Photography— J.C. ADAMSON & PIARE MOHAN  
 LB1091 How To Advertise & Sell Your Wedding Photography— G. E. MASANA  
 LB1092 WPPI Photographic Artistry— WPPI  
 LB1093 Gallery Award Collection Album (Volume 2)  
 LB1094 Gallery Award Collection Album (Volume 3)  
 LB1095 Contemporary Portrait Photography (Seniors)— LARRY PETERS  
 LB1096 Senior Contracts— JEFF SMITH  
 LB1097 Preparing for the Digital Revolution— MICHAEL DWYER  
 LB1098 The Lucrative Photographer— MARK TILL  
 LS1099 The Lucrative Photographer's Business Action Plan— MARK TILL  
 LS1100 Endorsement Marketing— JMB MARKETING  
 LB1101 Studio Support Materials (& CD)— BRUCE HUDSON  
 LB1102 The 7 Ages of Childhood— MARATHON PRESS  
 LB1103 The Professional Photographers Management Handbook— ANN MONTEITH  
 LB1104 The Art of Children's Portraiture— DAVID SMITH & LYNN BROWN  
 LB1105 Professional Techniques for the Wedding Photographer— GEORGE SCHAUB  
 LB1106 Master Posing Guide for Portrait Photographers—J. D. WACKER  
 LB1107 The Wackers' Digital Cookbook— THE WACKERS  
 LB1108 Jeff Lubin's Portrait Workshop— JEFF LUBIN

## PPNC HIGHLIGHT VIDEOS

(Rental Fee \$5.00 per video)

HV001 Studio of the 90's--PHIL FOSS  
 HV002 Studio Promotions--BILL GOODE  
 HV003 Videotaping Weddings--RICHARD & VIC RADAR  
 HV004 Windows of Opportunity--DAVID & LINDA SMITH  
 HV005 How To Photograph Women Beautifully--TIM TALLY  
 HV006 Groups & Children--BOB BOYD  
 HV007 Weddings ...Pure & Simple--JANET BOSCHKER  
 HV008 A Look At On Location Portraits--ROGER BALL  
 HV009 Boudiour Portraiture--CAROL MELTON  
 HV010 Communication with Your Color Lab--CHARLES JOHNSON  
 HV011 Retouching: The Basics--JEANIE WYNN  
 HV012 Effects of Air Polution On Forests, Streams, & Human Health--HUGH MORTON  
 HV013 Prints For Compitition--TOBY & RHONDA HARDISTER  
 HV014 How To Create Family Portraits Which Sale Big--CHARLES LEWIS  
 HV015 Go To A Wedding with Monte & Clay--MONTE ZUCKER

HV016 How To Have Kids Without Being Pregnant--DON & BUNNY HAGENLOCHER  
 HV017 Lifestyle Portraits--DENNIS CLOUTIER  
 HV018 The Competition Print: It's the Little Things That Count--GARY & KATHERYN MEEK  
 HV019 Children & Seniors-- You Gotta Love 'Em--DON MELCHER  
 HV020 Brides: Before & After--DALE WILLIAMS  
 HV021 Illusions--FIL HUNTER  
  
 HV022 Everything you Always Wanted To Know About Seniors But Were Afraid To  
 Ask--KEITH FORREST  
 HV023 \$10,000.00 In Three Crazy Days...Promotions That Work--CAROL MELTON  
 HV024 Portraits of Appreciation--ED WARNER (KODAK)  
 HV025 Commercial Photography For the Portrait Studio--RANDY McNEILLY  
 HV026 Times of Your Life Promotions--JAMES WESLEY  
 HV027 Making Money In the 90's With Bridal Portraits--BOB HURSHBERGER  
 HV028 Business Survival In the 90's-- BEN THOMPSON  
 HV029 How To Get the Senior Without A Contract--TERRY HARRIS  
 HV030 Weddings With A Flair--CHARLES & JANET McDONALD  
 HV031 Expanding Your Market With Commercial Photography--GORDEN HUMPHRIES  
 HV032 Marketing & Photographing Seniors--CRAIG YORK  
 HV 033 Marketing & Photographing Brides--BOB HERSHBURGER  
 HV034 Photographing & Printing Black & White--JAMES WESLEY  
 HV035 Balance of Life-- JOSEPH LUST  
 HV036 Traditional Bridal Portraiture--VAN MOORE  
 HV037 Prop Making Can Be Simple & Fun--CRAIG YORK  
 HV038 Photographing Children--CATHY WEYLER  
 HV039 Weddings For Love & Money--STEWART & SUE POWERS  
 HV040 Let's Talk Business & Kaptain Kangaroo & the Kids--BOB STEVENSON  
 HV041 Rare Insights Creating & Selling Fine Art Portraiture--MARK BRANDESS  
 HV042 Leading Edge Portrait Techniques--FRANK CRICCHIO  
 HV043 1993 PPNC Print Judging  
 HV044 1994 PPNC Print Judging  
 HV045 Small Children In A Small Town—DON MELCHER  
 HV046 Environmental Portraiture—RICHIE GREGORY  
 HV047 Success Is A Choice—BETTY HUTH & ED BOOTH  
 HV048 Projecting A Larger Profit Picture—ED BELINSKI  
 HV049 The Business of Art—CHRISTINE McCORMICK  
 HV050 Marketing Made Easy—FRANK HODGES (KODAK)  
 HV051 Computers Made Easy—KENT ENGELBERT  
 HV052 How To Shoot A Bride Without Missing—B.J. OVERBY  
 HV053 Portrait Lighting For The Male & Female—COLBERT HOWELL  
 HV054 Marketing & Make-Overs—BARBARA HOWELL  
 HV055 Triangle of Successful Sales— JANE OPFER  
 HV056 Digital Imaging—RANDY MCNEILLY  
 HV057 The Proofless Studio—KENNY BARNES  
 HV058 Families & Children—DEANE BURCH  
 HV059 Creating Victorian Portraits Using Muslin Backgrounds—LYNN SANDERS  
 HV060 Portraits of the 90's—Boudior & Glamour—SUNA LEE  
 HV061 Wedding Style— Stand Out From the Crowd—STEVE & CARRIE ARMSTRONG  
 HV062 Wall Portrait Art—LISA EVANS  
 HV063 Late Night with Jim Forman—JIM FORMAN & GUESTS  
 HV064 My Recipe For Success—BOB HERSHBURGER  
 HV065 Take the Stress Out— Put the Money In!—STEWART & SUE POWERS

HV066 The Art of Photography—JAY STOCK  
HV 067 Senior Photography In the Real World—J.D. WACKER  
HV068 From the Waste Basket To Epcot—JEAN WACKER  
HV069 Electronic Retouching For the Portrait/Wedding Industry—JANE ZISER  
HV070 Art Photography— The Making of Award Winning Images—JANE ZISER  
HV071 When There's No Mall—FULLER ROYAL  
HV072 Beach Portraiture From Traditional To Impressionist—ANNELL METSKER  
HV073 "The Right Stuff"—HUD ANDREWS  
HV074 Visions of Eternity—RITA & DOUG LOY  
HV075 Watch Out for the Buzzards—LIB WILLIS FOWLER  
HV076 In the Eyes of A Child—STEVE AHERNES  
HV077 Photographing Men From A Woman's Point of View—FAYE GREGORY  
HV078 Painting & Dying Muslin for the Non-Artist—JANICE & BEN THOMPSON  
HV079 PPNC Print Judging 1996  
HV080 Watercolors of Children and Families—BARRY RANKIN  
HV081 Essence of Childhood—LISA MURPHEY  
HV082 Proofless Weddings Without A Computer—RODNEY & LYN GOOD  
HV083 Budget Brochures—MARK BARNETT  
HV084 How To Paint Your Own Backgrounds—LAMARR WILLIAMSON  
HV085 Children's Portraiture As An Art Form—ELIZABETH RADOMSKY  
HV086 The Totally Proofless Studio—ALAN FELDMAN  
HV087 From the Start to the Finish—BEVERLY TOVES  
HV088 Does Your Computer Make You Money?—CHRISTOPHER NORRIS  
HV089 Neat Stuff You Learned In Kindergarten But Forgot—KENT ZOTTER  
HV090 1996 PPNC Awards Banquet  
HV091 Storybook Weddings—GARY FONG  
HV092 HOW TO RUN A SUCCESSFUL STUDIO— KAREN GOFORTH  
HV093 1995 PRINT JUDGING  
HV094 Kodak's Essence of the 90's—FRANK HODGES  
HV095 Digital Directions—RANDY AND MARY McNEILLY  
HV096 Marketing Throughout the Year—BILL GOODE  
HV097 A Day with Gordon Humphries—GORDON HUMPHRIES  
HV098 Commercial Photography for Studio Photographers—RICK ALEXANDER  
HV099 Making It With A Home Studio—RALPH & DEBBIE MELVIN  
HV100 Weddings & Sales—ERNIE JOHNSON  
HV101 Digital Retouching—DOT BOGAN BOWEN  
HV102 For the Love of Children: Making Children's Photography Really Enjoyable—  
TED & ELAINE HAINS  
HV103 Let's Try the Basics for A Change—JOHN WOODARD  
HV104 Light, Pure & Simple— MOLLY ISAACS & PAT HANSEN  
HV105 Proven Promotions— MOLLY ISAACS  
HV106 Children— DAVID SMITH  
HV107 Looking Over the Artist's Shoulder— JEAN WACKER  
HV108 Montage User's Forum— ART LEATHER  
HV109 MSQ— The Formula for Survival of the Family Studio In the 90's— WACKERS  
HV110 Wedding Visions— JIM FREEZE  
HV111 It's Time To Save Some Money— CHRIS & PAT BALTRAMI  
HV112 Children— DON MELCHER  
HV113 Advanced Location Lighting II— WILL CROCKETT  
HV114 Marketing Strategies At Work— ALAN FELDMAN  
HV115 Well, It Works for Me— BILL PRUDNER of Fuji  
HV116 Another Way To Market Your Photography— Through Displays—PAT CURLEY

HV117 Brides' Panel  
 HV118 Glamour Photography— DEBBIE MELVIN  
 HV119 Marketing— PAUL MELTON  
 HV120 Proofless Weddings— CHUCK HARDISON  
 HV121 Vidionics: Tips & Tricks  
 HV122 1997 Print Judging  
 HV123 1997 PPNC Awards Banquet  
 HV124 Down To Earth Seminar— ED PIERCE  
 HV125 Portraits & Weddings— BOYCE SHORE  
 HV126 Outdoor Lighting Made Easy— TIM TALLEY  
 HDVD322 Outdoor Lighting Made Easy— TIM TALLEY  
 HV323 Seeing the Light— The Essence of A Portrait— MICHELL RICHARDSON  
 HDVD323 Seeing the Light— The Essence of A Portrait— MICHELL RICHARDSON  
 HV197 Photography— A Learning Experience—JOSEPH & LOUISE SIMONE  
 HV198 Through A Glass Clearly: Seeing Photographically—JACK LEIGH  
 HV199 Environmental Portraiture—DOUG BOX  
 HV200 The Storybook Author—SARAH & KENT SMITH  
 HV201 Studio 2000: Make Money with digital Technology —JANE CONNER-ZISER  
 HV202 Three Album Wedding—SHANNON TURNER  
 HV203 Senior Class—SARAH & KENT SMITH  
 HV204 Digital Studio—KEN TART  
 HV205 Impact By Design—DAVE SWABODA  
 HV206 Digital Seniors—GARY ALAN STRAIN  
 HV207 Capture the Innocence—LYNN DAMON  
 HV208A Success System for the Wedding Business—DOUG & BARBARA BOX  
 HV209 2000 PPNC AWARDS BANQUET  
 HV210 2000 PPNC Print Judging  
 HV211 Depth of the Spirit (Seniors & Children)— DARTON DRAKE  
 HV212 Photoshop: The Crash Course—JANE CONNOR-ZISER  
 HV213 Digital Kindergarten—JONATHAN STARLING  
 HV214 Weddings With A Flair—MARK BARNETT  
 HV215 Relationships— TIM & BEVERLY WALDEN  
 HV216 Lighting & Posing the Bride— JOE ROBINSON  
 HV217 Lifestyle Photography— ZEB STARNES  
 HV218 Wall Portraits & More— FRED & SHELBA POWELL  
 HV219 For the Love of A Child— LORI ROSE  
 HV220 Inkjet Cards for Marketing & Profit— BOB HENDERSON  
 HV221 Million Dollar Babies— CAROL MELTON & LAUREN KLYM  
 HV222 Building & Painting Props— CRAIG YORK  
 HV223 The Value of Marriage— JONATHAN & MELANIE BURTON  
 HV224  
 HV225 How To Start A Photography Business—DEAN CRADOCK, MARY  
 McNEILLY, BILL GOODE, & KENT ENGELBERT  
 HV226 Creative Visualization— J. MICHAEL McBRIDE  
 HV227 Studio & Advertising Photography— JACK REZNICKI  
 HV228 On Location— MICHAEL TAYLOR  
 HV229 Intro to PPA Certificate of Business Management—KENT ENGELBERT  
 HV230 Success In the Fine Art Portrait Studio— TIM KELLY  
 HV231 Who Wants To Be A PPNC Millionaire?— host CHUCK HARDISON  
 HV232 Environmental Elegance— CHRISTOPHER GILL  
 HV233 The Best of British—RAY LOWE  
 HV234 Treasures of the Heart— VICKIE POPWELL

HV235 Wedding Images with Style—BAMBI CANTRELL  
HV236 PPNC Awards Banquet 2001  
HV237 How To Take Control of Your Photography Business— ANN MONTEITH  
HV238 Photoshop & Website Design Seminar— ROBERT HUGHES  
HV239 Lighting Control— TONY L. CORBELL  
HV240 Black & White Fine Art Photography: The Maternity Season— CARLA NELMS & STEVE RUMLEY  
  
HV241 Marketing Outside the Box: 6 Essential Steps for Survival— CHRISTINE PERRY-BURKE  
HV242 The Art & Soul of a Child—JANEL PAHL  
HV243 Black & White Tinting—SUSAN MICHAEL  
HV244 Photoshop Tips & Techniques— FULLER ROYAL  
HV245 Families & Children— MICHAEL OSBORNE  
HV246 Kindergarten Photoshop— JACK DEERE  
HV247 Families & Children— MARIAN & GARY SILBER  
HV248 Weddings— BRUCE HUDSON  
HV249 Seniors— LARRY PETERS  
HV250 PPNC Awards Banquet  
HV251 Relationships— TIM & BEVERLY WALDEN  
HV252 Weddings— MARIAN & MICHAEL LINETTE  
HV253 Photoshop— JAYNE CONNER-ZISER  
HV254 Marketing & Studio Management— BILL GOODE  
HV255 Black & White Portraiture— ZEB STARNES  
HV256 No Secrets Here— CHRISTINE McCORMICK  
HV257 Digital Weddings... Are You Ready?— MARK BARNETT  
HV258 All You Wanted To Know About Digital But Didn't Know How To Ask— JONATHAN STARLING  
  
HV259 Children's Portraiture— VIKKI SCHMOEGER  
HV260 Studio Promotions & Marketing— BILL GOODE  
HV261 Real World Digital— KEN TART  
HV262 Master Lighting— RANDY McNEILLY  
HV263 On Location & Mobile— A. MACK SAWYER  
HV264 Communicating With A Custom B&W Lab In the Digital Age—PAM CRIST  
HV265 Digital Camera... Now What?—KAREN LOREE' HOWLETT  
HV266 Profit Is Not A Four Letter Word—KENT ENGELBERT  
HV267 How To Enhance Your Business With Fine Art—LAUREN KLYM  
HV268 Digital Seniors—FULLER ROYAL  
HV269 Props!Props!Props!— LOUISE & ANGELA HENDERSON  
HV270 Creativity & Self Assignment—JIM CARPENTER  
HV271 Digital Work Flow for the Digitally Impaired— BARNETT, MORRISON, HYMAN  
HV272 A Different View—RICK HAITHCOX  
HV273 From Ordinary To Outstanding—JACK & NANCY HOLOWITZ  
HV274 Ins & Outs of Photoshop— FRED POWELL  
HV275 A Stress Free Wedding— BOB WELSH  
HV276 How To Use Your Computer To Make Your Life Easier—CHRISTINA CARUSO  
HV277 The Competitive Edge— BUDDY STEWART & DAVE SWABODA  
HV278 Going Digital In the Fine Art Studio— TIM KELLY  
HV279 Fill the Mind's Eye— CHARLES & JENNIFER MARING  
HV280 Taking the Pulse of Your Studio— DEBORAH YOUNG  
HV281 Recipe for Success—GARY & KATHY MEEK  
HV282 Seeing the Light— MOLLIE ISSACS & PAT HANSEN  
HV283 Getting Started In Digital— DRL. GLEN COPE  
HV284 Proms To Riches—LOUIS TONSMEIRE

HV285	Storybook Weddings— STEVE LARSON
HV286	Photoshop Seminar— DON EMMERICH & NANCY MICKEL
HV287	2003 PPNC Banquet
HV288	2003 PPNC Print Judging (Auditorium)
HV289	2003 PPNC Print Judging (Empire AB)
HV290	PPA Business Help
HV291	Making Money with Your Inkjet Printer—JACK DEERE
HV292	How to Shake the Money Tree— RHONDA LESTER
HV293	Getting Creative with Infrared— GINGER WAGONER
HV294	Dynamic Bridals with Unique Lighting— STEPHEN DEY

#### CD PROGRAMS (Rental Fee \$5.00)

CD001	Seven Steps To Better Photography— BRUCE HUDSON (requires PowerPoint)	
CD002	Photoshop 7 Fundamental Techniques (4 CDs)—JULIEANNE KOST	\$15.00
CD003	Photoshop 7 Advanced Techniques (4 CDs)—JULIEANNE KOST	\$15.00
CD004	101 Poses— TIM KELLY	
CD005	Success & the Art of Fine Portraiture— TIM KELLY	
CD006	Buckeye Digital Workflow Through Studiomaster Pro	
CD007	Photoshop 7: Basic— TODD MORRISON	
CD008	Photoshop 7: Intermediate— TODD MORRISON	
CD009	Photoshop 7: Advanced— TODD MORRISON	
CD010	Michael Redford's Forms CD—MICHAEL REDFORD	
CD011	Adobe Photoshop CS Pro-techniques I — EDDIE TAPP	
CD012	Adobe Photoshop CS Pro-techniques I I— EDDIE TAPP	
CD013	Adobe Photoshop CS Pro-techniques I II— EDDIE TAPP	
CD014	Adobe Photoshop CS Pro-techniques I V— EDDIE TAPP	
CD015	Adobe Photoshop CS Color Management— EDDIE TAPP	

#### DEMONSTRATION VIDEOS

(Free when ordered with a video or book above)

DV001	Bringing the Power Home: Commodore Amiga 500 & Home Video
DV002	Minolta Maxxum 8000i
DV003	Minolta Maxxum7xi
DV004	Nikon N6005
DV005	Nikon F-4
DV006	Nikon SB-24 Speedlight
DV007	Nikon RS Autofocus Camera
DV008	Pentax PZ-10
DV009	Polaroid CU-5 Close-up Copy System
DV010	Polaroid MP-4 Copy Stand Including Macro & Microphotography
DV011	Polaroid ID-4 Identification Camera: Set Up & Operation
DV012	Polaroid 8 x 10 Polaprinter Slide Printer
DV013	Selling the Polaroid Bravo Slide Maker
DV014	Revolution: A Demonstration of the Video Toaster--NEWTEK
DV015	Canon EOS A2E
DV016	Nikon N90
DV017	Nikon N5005
DV018	Minolta 9xi

DV019 Minolta MTP-101 Projector  
 DV020 Polaroid Freeze Frame  
 DV021 The Romance Collection--CREATE A VIDEO  
 DV022 How To Make a Muslin Background --JEAN ANDERSON  
 DV023 Greens Camera Tech  
 DV024 Vidionics Product Line Demo Tape  
 DV025 Success With Marketing & Make-Overs—BARBARA ROCK HOWELL  
 DV026 Burell Digital Solutions—BURELL COLOR LABS

AUDIO TAPE & CD PROGRAMS (Rental Fee \$5.00 per set)

T1 All Convention Program--JASON HAILEY/ PHILLIP CHARIS &  
 C & R Made Easy--ANN & DOUG HUGHS & Supervisory Mgt.--DEAN EBEL  
 T2 Powder Your Face with Sunshine--GORDON SCHENCK  
 T3 Private Time--SUE POWERS  
 T4 Strategies In the Business Of Photography—DONALD JACK  
 T5 The Best Seller—RON WILLINGHAM  
 T6 Marketing & Public Relations—JAY STOCK  
 T7 Get What You Want—PATRICIA FRIPP  
 T8 Creative Thinking For Better Business—PATRICIA FRIPP  
 T9 Creating Your Own “Style”—DAVID ZISER  
 T10 Wedding Consultation—WENDY SAUNDERS  
 T11 How To Improve Your Profits In Wedding Photography—CHARLES LEWIS  
 T12 Developing Your Unified Success Approach In Photography & Life--  
 CHARLES LEWIS  
 T13 Sales Success: Big Sales Don't Just Happen-- They're Planned--DAVID PETER  
 T14 Masters of Success--DR. DENIS WAITLEY/ ZIG ZIGLAR  
 T15 Masters of Success--DR. NORMAN VINCENT PEALE/ TY BOYD  
 T16 Masters of Success--CHARLES CULLEN/ DON HUTSON  
 T17 Masters of Success--ARTHUR "RED" MOTLEY/ JIM ROHN  
 T18 Masters of Success--DR. JIM TUNNEY/ CHARLIE "TREMENDOUS" JONES  
 T19 Masters of Success--BILLY BURDEN/ ED FORMAN  
 T20 Masters of Success--THOM NORMAN/ DR. CHARLES JARVIS  
 T21 Masters of Success--NIDO R. QUBEIN/ JUDGE ZIGLAR  
 T22 Masters of Success--IRA HAYES/ DICK GARDNER  
 T23 Masters of Success--STEVE BROWN/ DR. HERB TRUE  
 T24 Masters of Success--DR. KENNETH McFARLAND/ BILL GOVE  
 T25 Masters of Success--FRED HERMAN/ CAVETT ROBERT  
 T26 Basic Sales Skills for Photographers--HELEN BOURSIER  
 T27 Advanced Portrait Sales Strategies--HELEN BOURSIER  
 T28 Marketing with Ed Pierce--ED PIERCE (2)  
 T29 Sales with Ed Pierce--ED PIERCE (2)  
 T30 Strategies for Success--ED PIERCE (2)  
 T31 Time Management--ED PIERCE (2)  
 T32 How To Sell “The Menu Concept— SUSAN POWERS  
 T33 Peak Performance Selling— KERRY L. JOHNSON  
 T34 Laugh Your Way to Success— RITA DAVENPORT  
 CD35 Lucrative Tales Vol.1, Issue 1—MARK TILL

T36 Lucrative Tales Vol.1, Issue 2—MARK TILL  
T37 Lucrative Tales Vol.1, Issue 3—MARK TILL  
CD38 Lucrative Tales Vol.1, Issue 4—MARK TILL

#### SLIDE & TAPE PROGRAMS

A2 Posing the Male--JOE ZELTSMAN  
A2-A Posing the Male--JOE ZELTSMAN (same as A2)  
A3 Posing the Female--JOE ZELTSMAN  
A3-A Posing the Female--JOE ZELTSMAN (same as A3)  
A4 Lighting--JOE ZELTSMAN  
A6 Family Groups--JOE ZELTSMAN  
A6-A Family Groups--JOE ZELTSMAN (same as A6)  
A7 Children & Props--JOE ZELTSMAN  
A7-A Children & Props--JOE ZELTSMAN (same as A7)  
A8 VPS II- Exposing the Perfect Negative--FRANK CHRICCIO  
A9 Weddings & Couples--JOE ZELTSMAN  
A9-A Weddings & Couples--JOE ZELTSMAN (same as A9)  
A10 Glamour Photography--JAY STOCK  
A11 Candid Wedding Photography--SANDI & MONTE ZUCKER  
M75 Portraits by Van Moore--VAN MOORE  
M75-A Portraits by Van Moore--VAN MOORE (same as M75)  
M76 Contemporary Portraits--LA VERNE PRIESEN  
M77 Outdoor Family Groups--LOUIS GLOWITZ  
M78 Wedding Candid--ADOLFO VACHUR  
M79 Nude Figure Photography--ALBERT WIDDER  
M85 Outdoor Portraits--LEON KENNAMER  
M85-A Outdoor Portraits--LEON KENNAMER  
PN1 Feeling the Light--PETER NICASTRO  
PN2 Light Sources--PETER NICASTRO  
PN3 Light Movements--PETER NICASTRO  
PN4 The Dynamics of Light--PETER NICASTRO  
PN5 The Basic Light Forms--PETER NICASTRO  
PN6 Facial Light Forms--PETER NICASTRO  
PN7 Facial Forms Continued--PETER NICASTRO  
PN9 Light Control--PETER NICASTRO  
PN10 Form Fill--PETER NICASTRO  
PN11 Light Systems--PETER NICASTRO  
PN12 Combining the Variables--PETER NICASTRO

PPNC TRAVELING LOAN COLLECTIONS  
1983, 1984, 1985, 1986, 1987, 1990, 1996, 1997  
LENDING LIBRARY ORDER FORM

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

BUS. PHONE \_\_\_\_\_

HOME PHONE \_\_\_\_\_

REQUESTS

	Video Number	Rental Fee	Description
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____

Make checks payable to the PPNC Lending Library.

TOTAL \$ \_\_\_\_\_

By using the Lending Library, you are responsible for the condition and return of all materials. A card with the return date will be included with each order. The date shown on the card is the date it must be back to the Lending Library. Failure to return the material by that date will result in a late fee of \$1.00 per day and you will forfeit your use of the Lending Library for a period of SIX (6) MONTHS.

All material except BOOKS, MANUALS, AND LEARNING SYSTEMS may be rented for a period of FOURTEEN (14) DAYS. BOOKS, MANUALS, AND LEARNING SYSTEMS can, in SOME instances, be rented longer. The return date will be noted on the return card included with each order. Only one book, manual, or learning system may be rented at a time. You may rent up to two (4) of any of the other materials at a time. You may request as many programs as you like, but pay for only two (4) because only two (4) will be shipped at a time. Rental Fees have been noted under each category.

SIGNATURE \_\_\_\_\_

Send request to:

PPNC Lending Library  
c/o Larry Yow  
1004 Country Lane  
Winston-Salem, NC 27107-8866  
Phone: (336)764-4658, Fax: (336)764-9699  
E-mail: [Ppncpres99@aol.com](mailto:Ppncpres99@aol.com)